## SCW: Hist-courses Fall 2023

This course examines the history of Europe from the rise of ancient Greece (around 600 BCE) to the aftermath of the Renaissance and Reformation (around 1650 CE). It aims to introduce the study of history alongside the pre-modern history of Europe. In addition to considering the central political, cultural, and religious developments of the era, we look in detail at some primary sources created at the time and analyze how historians can use them to lear45 412.63 Tm0 g0 G()]TJETQ0.00000912 0 612 792 reW\*nB g0 G

This course surveys the history of media from the

broadest sense to encompass the full range of communications technologies, we will begin with the papyri scrolls of ancient Greece and move from there through the manuscript codex of the Middle Ages, the printed book of the age of Gutenberg, newspapers in the 18<sup>th</sup> and 19<sup>th</sup> centuries, radio and film in the 20<sup>th</sup> century, and the internet and social media of our own digital age. Several recurrent questions will frame our survey of media landscapes: How, to what

ends, and in what institutional settings are particular media used? How do they affect modes of thinking? And what are the relations of different media to the various historical forms of religious, political, and economic power?

Grading: midterm and final exams; one short paper; and class participation.

This course examines the history of modern Russia from Peter the Great to the collapse of the Soviet Union. u h 8 ‡ policies (1703-1725), territorial expansion under Catherine the Great (1764- @ 8 k -1870s), the period of reaction and revolution in late Czarist Russia, the nationalities, and the collapse of the Russian Empire in 1917. The second part of the course covers the history of Soviet Russia, betw



Explores the history of the Jews of New York from their arrival in the 17<sup>th</sup> century through the late 19<sup>th</sup>century the period in which New York became K to the post-World War II suburban exodus. It concludes by examining the decline and revival of Jewish neighborhoods in New York today.

Grading: midterm and final exams, one paper, class attendance and active participation.