

# YC Department of English Fall 2021 Course Offerings

If you are wondering which Fall 2021 English courses are right for you or have questions about the English major or minor or the Creative Writing minor, contact the chair of the English Department, Dr. Rachel Mesch [rachel.mesch@yu.edu](mailto:rachel.mesch@yu.edu). For information about the Media Studies Minor contact Dr. Elizabeth Stewart [estewart@yu.edu](mailto:estewart@yu.edu)

Course requirements can be found on our website:  
<https://www.yu.edu/yeshiva/college/ug/english/requirements>

## CREATIVE WRITING

These classes count toward the Creative Writing concentration and the Creative Writing minor. English majors in the Literary Studies concentration may count as many as two of these courses and English minors may count one. Pre-requisite: FYWR 1020

**WRITING WITH POWER: CLASSICAL RHETORIC FOR MODERN TIMES**  
**ENG 1450(WI)**  
**M/W 3:00-4:15**  
**Professor Lauren Fitzgerald**

Do you want to become a more powerful writer, able to move readers and achieve your goals? This new YC English Department creative writing course will teach you how, using the tried-and-true method of *rhetoric*. Rhetoric has gotten a bad rap over the years, with 'H P SUNKH WIR U L F μ ' S R O L W K H F S O U J I N G language that at best says nothing and at worst dangerously



## LITERATURE

Pre-requisite: FYWR or FYWR (H). Literary Studies students take eight literature electives, and Creative Writing students take at least three, in addition to the Advanced Seminar (Fall) and Colloquium (Spring).

### PRIMARY BONDS:

CHILDREN IN LITERATURE AND FILM (WI)

ENG 2017

T/R 6:45- 8:00

Professor Elizabeth Stewart

THE 1960s:  
A POLITICAL AND CULTURAL HISTORY  
ENG 3092  
T/R 3:00- 4:15  
Professor Paula Geyh

This interdisciplinary course will explore the roots, events, ideas, and legacy of the 1960s through literature, historical documents, and film. We begin by looking at America in the 1950s to provide a historical context for the social movements that defined the political and cultural history of the 1960s and early 1970s. The rest of the course will be organized around those movements, including the Civil Rights and Black Power Movements, the Anti-War Movement, the Youth Movement and Counterculture, and the early R P H Liberation Movement.

Course texts will include Farber, *The Age of Great Dreams*; Bloom and Breines, *7 D N I t @ the Streets*; Haley, *The Autobiography of Malcolm X*; Vonnegut, *Slaughterhouse Five*; 2 · % U I X 0 0 O

themes common to all these materials however we will explore how transformation in the Arthur legend raises far-reaching questions about the

## CORE COURSES

English majors and minors may count two Core courses toward their requirements.

### BOOKS ON BOOKS, FILMS ON FILMS (INTC)

ENG 1001

T/R 6:45-8:00 or TU/TH 4:30-5:45

Professor Paula Geyh

What do literature and film tell us about themselves and each other? What are the elemental forms and structures of literary and filmic narrative? What approaches might one use for the

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use



this diverse assemblage of material with critical and theoretical readings intended for a



FACE-TO-FACE:  
COMPLEX MODERN IDENTITIES IN CONTEMPORARY FILM (COWC)  
ENG 1026  
TR 3:004:15  
Professor Elizabeth Stewart

The basis of identity is to a large extent visual, and images are the bricks and mortar of what we eventually come to think of as cultural identity. As Aristotle claimed, we learn to become ourselves by imitating what we see (on the stage) in front of us<sup>3</sup> for us, the film screen<sup>3</sup> and we become ourselves by imitating our cultural ideals. This course explores the role cinematic images play in creating narratives about a multiplicity of cultural identities. Aristotle also insisted that it is the 'L G character created on the stage who will aid in creating 'L G characters in other