

Marnin YOUNG

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Education

2005 Ph.D., History of Art, University of California, Berkeley.

1994 B.A., History of Art, with High Honors, University of California, Berkeley.

Employment

2018– Associate Professor and Chair of Art History, Stern College for Women, Yeshiva University.

2014–2018 Associate Professor of Art History, Stern College for Women, Yeshiva University.

2008–2014 Assistant Professor of Art History, Stern College for Women, Yeshiva University.

2005–2008 Assistant Professor of Art History, Department of Art and Art History, Texas Christian University, Fort Worth, Texas.

2003–2005 Visiting Faculty, Department of Liberal Arts, San Francisco Art Institute.

Publications

Books:

2015 Realism in the Age of Impressionism: Painting and the Politics of ~~the~~ ^{the} Canadian/Canadian Art History; Christopher Riopelle, *The Modern History*

Awarded an Honorable Mention
Foundation.

Awarded a grant from the Milla
Spring 2014.

Book Chapters:

- 2024 “‘Unity is Strength’: Van Gogh and the Exhibitions of the Avant-Garde,” in Van Gogh: Poets & Lovers ed. Cornelia Homburg, exh. cat. (London: The National Gallery), 113–28.

Exhibition and catalogue reviewed by Martin Bailey, The Art Newspaper; Rachel Cooke, The Guardian; Laura Freeman, The Times (London); Waldemar Januszczak, The Times (London); Jonathan Jones, The Guardian; Tabish Khan, The Observer; Lloyd, Studio International; Emily LaBarge, The New York Times; Melanie McDonagh, The Evening Standard; Michael Prodger, The New Statesman; Anstair Sooke, The Telegraph; Rachel Spence, The Financial Times, etc.

- 2022 “Van Gogh’s Realism,” in Through Vincent’s Eyes: Van Gogh and His Spectacles ed. Erik Kahng, exh. cat. (Santa Barbara, CA: Santa Barbara Museum of Art; New Haven: Yale University Press), 93–121.

Exhibition and catalogue reviewed by Kelsey Ables, The Washington Post; Martin Bailey, The Art Newspaper; Judith H. Dobrzynski, The Wall Street Journal; and Christopher Knight, The Los Angeles Times

- 2021 “Impressionism and Criticism,” in A Companion to Impressionism ed. André Dombrowski (Oxford: Wiley-Blackwell), 11–26.

Reviewed by Emily C. Burns, caa.reviews, and Harmon Siegel, France Review

- 2020 “Fénéon’s Art Criticism,” in Félix Fénéon: The Anarchist and the Avant-Garde ed. Starr Figura, Isabelle Cahn, and Philippe Peltier, exh. cat. (New York: Museum of Modern Art), 32–45.

Selected as one of the “Best Art Books of 2020” by The New York Times

Exhibition and catalogue reviewed by Brian Allott, The Art Newspaper

- 2021 "The Nineteenth Century: Part Three," Nonsite 35 (May) co-edited with Bridget Alsdorf and Todd Cronan, containing contributions from Éric Michaud, Caroline Arscott, Eik Kahng, and Jeremy Melius <https://nonsite.org/issues/iss35-the-nineteenth-century-part-iii/>
- 2019 "The Nineteenth Century: Part Two," Nonsite 27 (Spring) co-edited with Bridget Alsdorf, containing contributions from Alex Potts, Hollis Clayson, Margaret Werth, Allison Morehead, and Jennifer Olmsted <https://nonsite.org/issues/iss27-the-nineteenth-century>
- 2018 "The Nineteenth Century: Part One," Nonsite 26 (Winter) co-edited with Bridget Alsdorf, containing contributions from M. J. Clark, Richard Shiff, Susan Sidlauskas, Cordula Grewe, and Samuel Raybone, <https://nonsite.org/issues/iss26>

Refereed Journal Articles:

- 2021 "Impressionism and Imperialism in Maurice Cullen's African River," *RACAR: Revue d'art canadienne/Canadian Art Review* 46:1 (Spring 2021): 75–94. Available online: https://www.racar.com/uploads/5/7/7/4/57749791/racar_46_1_05_young.pdf
- 2017 "The Temporal Fried," Nonsite 21, Special issue "Art and Objecthood at Fifty" (17 July), <http://nonsite.org/article/the-temporal-fried>
- 2016 "Photography and the Philosophy of Time: On Gustave Le Gray's Great Wave, Sète," Nonsite19 (3 May), <http://nonsite.org/article/photography-and-the-philosophy-of-time>
- 2014 "Capital in the Nineteenth Century: Edgar Degas's Portraits at the Stock Exchange 1879," Nonsite 14, Special issue "Nineteenth Century France Now: Art, Technology, Culture" (15 December) <http://nonsite.org/article/capital-the-nineteenth-century>
- 2014 "The Motionless Look of a Painting: Jules Bastien-Lepage, Les Foins, and the End of Realism," *Art History* 37:1 (February): 38–67. Available online: https://www.academia.edu/7062337/The_Motionless_Look_of_a_Painting_Jules_Bastien-Lepage_Les_Foins_and_the_End_of_Realism
- 2012 "The Death of Georges Seurat: Neo-Impressionism and the Fate of the Avenir in 1891," *RIHA Journal* 043, Special Issue "New Directions in Neo-Impressionism" (14 July), <http://www.rihajournal.org/articles/2012/2012-jsep/specialissue-imp/young-death-of-seurat>
- 2012 "Napoleon Disfigured: Nation, Identity, and War in Antoine-Jean Gros's Battle of Eylau," *Nineteenth Century Studies* 26: 1–25. Available online: https://www.academia.edu/31265542/Napoleon_Disfigured_Nation_Identity_and_War_in_Antoine-Jean_Gross_Battle_of_Eylau

2008 "Heroic Indolence: Realism and the Politics of Time in Raffaelli's

- 2017 Review of Michael Marrinan, *Gustave Caillebotte: Painting the Paris of Naturalism, 1872–1887* (Los Angeles: The Getty Research Institute, 2016), *Artforum* 7:148 (August): 1–5. Available online: <http://finance.net/vol17reviews/vol17no148young.pdf>
- 2017 Review of Dario Gamboni, *Paul Gauguin: The Mysterious Centre of Things* (London: Reaktion, 2014), *Critical Inquiry* 43:2 (Winter): 595–96. Available online: http://criticalinquiry.uchicago.edu/marnin_young_reviews_paul_gauguin/
- 2015

Awards, Honors, Grants

- 2020 Drs. Kenneth Chelst, Bertram Schreiber and Fred ~~Zook~~ Book Grant, Yeshiva University.
- 2020 Faculty Research Fund Grant, Yeshiva University.
- 2016 Robert Motherwell Book Award (Honorable Mention), Dedalus Foundation.
- 2015 Senior Class General Studies Professor of the Year Award, Stern College for Women.
- 2014 Millard Meiss Publication Fund Grant, College Art Association.
- 2014 Dean Karen Bacon Faculty Award, Stern College for Women.
- 2012 Senior Class General Studies Professor of the Year Award, Stern College for Women.
- 2011 The Lillian F. and William L. Silber Professor of the Year Award, Stern College for Women.
- 2011 Senior Class General Studies Professor of the Year Award, Stern College for Women.
- 2009 Arthur Kingsley Porter Prize, College Art Association.
- 2009 Nineteenth Century Studies Association Emerging Scholar Award.
- 2006 Research and Creative Activities Fund Grant, TCU.
- 2005 Outstanding Faculty Member of the Year, San Francisco Art Institute.
- 2000 Fulbright –Institute of International Education Fellowship (Belgium).
- 2000 Belgian American Educational Foundation Fellowship.
- 2000 Foreign Language and Area Studies Fellowship (French), U.C. Berkeley.
- 1999 Phi Beta Kappa Fellowship, Alpha Chapter of California, U.C. Berkeley.
- 1999 Getty Research Support Grant, Getty Research Institute, Los Angeles.

Conference Activity and Professional Presentations

Panels Organized:

- 2016 “Formalism Before Clement Greenberg,” College Art Association, Washington D.C., February 5-6.

2017 "A Dismal Mausoleum': The Critical Reception of the Musée d'Orsay," *The Musée*

- 2007 "Courbet's Impressionism," Midwest Art History Society, Indiana University, Indianapolis, March 30.
- 2006 "The Indecisive Moment: Hiroshi Sugimoto and Photographic Time," The Modern Art Museum of Fort Worth, November 14. (invited talk)
- 2006 "Time and Narration in Manet's Execution of Maximilian: An International Conference, Carleton University, Ottawa, April 7.
- 2005 "Realism in Retrospect: Gustave Courbet in 1882," College Art Association, Atlanta, February 18.

Participant/Discussant:

- 2017 Chair, "The Arch of Titus in the Modern World," The Arch of Titus: From Rome to Jerusalem and Back, Yeshiva University Museum, October 29.
- 2015 Study Day Program, Gustave Caillebotte: The Painter's Eye, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., September 28–29.
- 2011 Contemporary Art Think Tank, The Phillips Collection Center for the Study of Modern Art, Washington, D.C., April 15–16.
- 2008 "The Long Nineteenth Century," College Art Association, Dallas, February 22.

Service to the Profession

Editorial Board member, *Nineteenth Century Studies* (2019–present)

Editorial Board member, *Nonsite* (2017–present)

External examiner for PhD in Art History, Princeton University. (2022)

External examiner for PhD in French, Queen's University Belfast, (2022)

Manuscript reviewer for *The Art Bulletin*, *Art History*, *Bloomsbury Academic*, *Global Nineteenth Century Studies*, *Modernism/Modernity*, *Nineteenth Century Art Worldwide*, *Nineteenth Century Contexts*, *New American Notes Online*, *Oxford University Press*; *Pennsylvania State University Press*; *Princeton University Press*; *Routledge*; *University of Toronto Press*; and *Yale University Press*.

Departmental and University Service

Chair, Department of Art History (2018–present)

Undergraduate Art History Advisor (2008–present)

Stern College for Women Honors Committee. (2010–2015, 2016–present)

Yeshiva University Museum Exhibition Committee (2010–2020)

Faculty Council, elected representative of Stern College for Women (2011–2015; 2019–2020)

Foreign Languages

French (near fluent speaking and reading).

German (reading).