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PhD from University College London. Thesis successfully defended March 2002, entitled " Epigraphic Research and Historical Scholarship, 1530-1603."

MA with Distinction in Combined Historical Studies (The Renaissance) from the Warburg Institute, University of London.

First Class Honours degree in Classics from Balliol College, University of Oxford.

Professor of History, Yeshiva University.

Associate Professor of History with tenure, Yeshiva University.

Associate Research Fellow (with full stipend), The Italian Academy for Advanced Studies in America, Columbia University, New York.

Assistant Professor of History, Yeshiva University.

Adjunct Professor of History, Macalester College, St Paul, Minnesota.

Reading Inscriptions and Writing Ancient History: Historical Scholarship in the Late Renaissance (London: Institute of Classical Studies, University of London, 2005).

"Roman Antiquities and the Emergence of Renaissance Civic Collections,"

- Arthur Freeman, *Julia Alpinula, pseudo-heroine of Helvetia: How a Forged Renaissance Epitaph Fostered a National Myth*, in *Times Literary Supplement*, June 23 2016.
- Paul Davies and David Hemsoll, *Renaissance and Later Architecture and Monument (The Paper Museum of Cassiano dal Pozzo, series A.X)*, in *Renaissance Quarterly*, 68 (2015), 1373-76.
- Matteo Campagnolo et al. (eds), *Héros antiques. La Tapisserie flamande face à l'archéologie*, in *Histara: les comptes rendus*, 2015-02-16.
- Arnold Nesselrath, *Der Zeichner und sein Buch: die Darstellung der antiken Architektur im 15. und 16. Jahrhundert*, in *Bryn Mawr Classical Review*, 2015.04.15.
- Ulrike Peter and Bernhard Weisser (eds), *Translatio nummorum: Römische Kaiser in der Renaissance; Akten des internationalen Symposiums Berlin 16–18 November 2011*, in *Renaissance Quarterly*, 67 (2014), 596-97.
- Martin Disselkamp, *Nichts ist, Rom, dir gleich. Topographien und Gegenbilder aus dem mittelalterlichen und frühneuzeitlichen Europa*, in *Histara: les comptes rendus*, 2014-03-31.
- Giovanni Tedeschi Grisanti with Heikki Solin, "Dis Manibus, pilli, epitaffi et altre cose antiche" di *Giovannantonio Dosio: il codice N.A. 618 della Biblioteca Nazionale di Firenze*, in *Bryn Mawr Classical Review*, 2013.05.12.
- David Karmon, *The Ruin of the Eternal City: Antiquity and Preservation in Renaissance Rome*, in *West 86th*, 19 (2012), 316-19.
- Maria Accame, *Pomponio Leto: Vita ed insegnamento* and Anna Modigliani, Patricia Osmond, Marianne Pade, and Johann Rammingier (eds), *Pomponio Leto tra identità locale e cultura internazionale*, in *Renaissance Quarterly*, 65 (2012), 489-92.
- Lorenzo Calvelli, *Cipro e la memoria dell'antico fra Medioevo e Rinascimento: la percezione del passato romano dell'isola nel mondo occidentale*. in *Bryn Mawr Classical Review*, 2011.04.50.
- Kathleen Christian, *Empire Without End: Antiquities Collections in Renaissance Rome*, in *Journal of the History of Collections*, 23 (2011), 196-97.
- Alexandra Guzmán Almagro, *La tradició de l'epigrafia romana al Renaixement*, in *Sixteenth Century Journal*, 41 (2010), 803-04.
- Symbolae antiquariae* 1, in *Bryn Mawr Classical Review*, 2009.06.17.
- Laurie Fusco and Gino Corti, *Lorenzo de' Medici: Collector and Antiquarian*, in *Renaissance and Reformation*, 31.4 (2008), 118-20.
- Wyman Herendeen, *William Camden: A Life in Context*, in *Renaissance Quarterly*, 61 (2008), 1367-69.
- Frédérique Lemerle, *La renaissance et les antiquités de la Gaule*, in *Sixteenth Century Journal*, 39 (2008), 161-63.
- Laura Chioffi, *La collezione epigrafica di Camillo Pellegrino a Casapulla*, in *Bryn Mawr Classical Review*, 2008.05.04.
- Giulio Bodon, *Veneranda antiquitas: Studi sull'eredità dell'antico nella Rinascenza veneta*, in *Sixteenth Century Journal*, 38 (2007), 583-84.
- David R. Coffin, *Pirro Ligorio: The Renaissance Artist, Architect and Antiquarian*, in *The International Journal of the Classical Tradition*, 13 (2006), 149-52.
- Marcia B. Ha53ETQ9()-2(S)eds ,

Review editor of *Renaissance Quarterly* (commissioning and editing over 400 reviews a year) and member of RSA executive board (2008-11).

Judge for the Rome prize, Renaissance and Early Modern section, American Academy at Rome 2009. Manuscript review for the University of Chicago Press, Cornell University Press, University of Michigan Press, Cambridge Scholars Publishing, *Journal of the Warburg and Courtauld Institutes*, *Journal of the History of Collections*, *Renaissance Quarterly*, *Numismatic Chronicle*, *Journal of the History of Ideas*, *Torah U-Madda Journal*, *Erudition and the Republic of Letters*.

Guest teaching for graduate classes at Rutgers and Columbia University. Leader of a seminar on epigraphic manuscripts, at the British Epigraphy Society summer school on epigraphy (2001, 2004, 2014). Curator of the section on epigraphic manuscripts in an exhibit at the Bodleian Library, Oxford, on 'The Survival of Antiquity in Oxford Manuscripts' (2001; redisplayed in 2007).

Chair of History Department 2012-15.

Elected member of Faculty Council 2011-14 and speaker 2013-14.

Chair of Yeshiva College's Academic Standards Committee, 2017-, and previously member 2003-06.

Chair of Yeshiva College's Honors Committee 2010-14

Elected member of Executive Committee of the Humanities Division 2011-14, 2018-.

Member of the Yeshiva College Curriculum Review task force. Member search committees for the Associate Dean of Yeshiva College, the Honors program director, and History, English, and Jewish Studies departments.

Delmas Foundation grant for research in Venetian archives.

- 9/05-4/06** Research fellowship, Italian Academy for Advanced Studies, Columbia University.
- 6/03** Yeshiva University award for summer research.
- 9/02** British Epigraphy Society bursary to attend the XII Congressus internationalis epigraphiae Graecae et Latinae, Barcelona.
- 2/00** British Academy Arts and Humanities Research Board Travel Scholarship for 10 weeks' research in Italy.
- 10/98-9/01** British Academy Arts and Humanities Research Board Studentship for doctoral research.
- 1/98** University College London Graduate School bursary for 3 weeks' research in Italy and France.
- 6/96** Jenkyns prize for classical literature, Balliol College Oxford.