

Dr. David J. Glaser
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Adjunct Instructor, Yeshiva College	1995-2000
Adjunct Instructor, Stern College	1996-2000
Adjunct Assistant Professor, Stern College	2000-2001
Visiting Assistant Professor, Stern College for Women and Yeshiva College	2001-2006
Assistant Professor, Stern College	
Associate Professor of Music, Stern College for Women	2009-

DMA, Columbia University	5/94
MA, Queens College, CUNY	5/84
AB, Hunter College, CUNY	5/75

Mario Davidovsky, Jack Beeson, George Edwards, Jacques-Louis Monod,
Martin Boykan, Hugo Weisgall, George Perle, Bruce Saylor, Donald Lybbert

Viola da Gamba, Lawrence Lipnik	2006-
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Alice M. Ditson Fund of Columbia University for recording project with Albany Records	2009
Composer-in-Residence, NewMusic@ECU	2009
Board of Directors, Parthenia, a consort of viols	2008
Composer-in-Residence, Utah Arts Festival, June 2008	2008
Fromm Foundation Commission for Parthenia, a consort of viols	2007
Meet the Composer/Metlife Creative Connections Grant	2007
Vice-President, Board of Directors, League of Composers/ISCM	2007
Dean Karen Bacon Award, Junior Faculty, Stern College	2006
Composer-in-Residence, Cleveland State University	2006
Composer-in-Residence, NewMusic@ECU	2006
Residency Grant, The Southern Arts Federation/NEA/MTC	2006
President, Board of Directors, League of Composers/ISCM	2005-2007
CAP Grant, the American Music Center	2005
Academy Award in Music, American Academy of Arts and Letters	2005
Vice-President, Board of Directors, League of Composers/ISCM	2004
Secretary, Board of Directors, League of Composers/ISCM	1998-2004
Margaret Fairbank Jory Copying Assistance Program Award	1995
Dr. Boris and Eda Rapoport Prize in Composition, Columbia University	1994
President's Fellow, Columbia University	1992-2004
Fellow, Wellesley Composer's Conference	1998
Nominee, Annual Award in Music, American Academy of Arts and Letters	1988
Teaching Appointment Columbia University	1988-94
Fellow, The MacDowell Colony	1979

Works published by the Association for the Promotion of New Music
Membership in BMI, Inc.



Polaris (2012) for clarinet, piano and string quartet.

Momenta Quartet, Christopher Grymes, clarinet, Blair McMillen, piano. The Center for Jewish History, New York, NY

Of Twilight (1999/2011) for soprano, violin, bass-clarinet, piano and percussion.

Susan Narucki, soprano The New York New Music Ensemble. The Center for Jewish History, New York, NY

Catullus Dreams (2011) for soprano and eight players. Commissioned by Sequitur ensemble for Linda Larson

The Leonard Nimoy Thalia at Symphony Space, New York, NY

Predella (2010) for viol quartet. Commissioned by the Fromm Foundation for Parthenia, a consort of viols

The Center for Jewish History, New York, NY

Aurora (2010) for flute, clarinet, violin, cello and piano. Written for League Chamber Players, League of Composers/ISCM

League Chamber Players Cleveland State University, Cleveland OH APNM Concert, Tenri Cultural Institute, New York, NY

Concerto for Clarinet and Chamber Orchestra (2008) Commissioned by the NewMusic@ECU Festival for Christopher Grymes

Chris Grymes clarinet, Chris Knighten, conductor E Carolina University, Greenville, NC

Fantazy (2008) for narrator, tenor viol and bass viol

Parthenia Consort of Viols, Paul Hecht narrator Picture Ray Studio, New York, NY

Kinesis (2008) for guitar and string quartet

Momenta Quartet, Oren Fader guitar The Center for Jewish History, New York, NY

Catalyst (2007) for flute, clarinet, cello and percussion. Commissioned by New York New Music Ensemble

The New York New Music Ensemble, Merkin Hall, New York, NY

Moonset No. 2 (2006), soprano and piano Commissioned by Judith Kellock

Judith Kellock, soprano The Jackson Heights Jewish Center, Queens, New York, NY

String Quartet No 2 (2005)

Moment String Quartet, Nimoy Theater, New York, NY

Apparitions